

# David Gould

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## Biography

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During my undergraduate degree I managed to maintain consistent top grades while also regularly presenting papers at conferences and running the official blog for the School of Humanities. My commitment to the course and the school was rewarded with my dissertation receiving a 92% mark.

I continued my work ethic into my Master's degree during which I successfully managed several concurrent research projects. I also presented conference papers and organised study sessions for other students to help facilitate our learning. Again, I received successive top grades for my essays, the highest being a 94%.

I am currently a Peer for the *Journal for Critical Animal Studies*, an Associate Editor for the journal *parallax*, and I have an essay that is in the editing process ready to be published in the coming year. My goal is to become a lecturer and researcher so that I may continue the work I enjoy so much while also inspiring young minds to engage critically with the world around them.

## Education

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2018-Present

### **PhD Media and Communication**

*The University of Leeds, Leeds, UK*

**Project title:** *Filmic Slaughterhouse*

**Supervisor:** Tom Tyler and Melanie Bell

2016-2017

### **MA Cultural and Critical Theory**

*The University of Leeds, Leeds, UK*

**Grade:** Pass with Distinction

**Dissertation title:** *Out Come the Wolves: On the need to destroy nature*

**Supervisor:** John Mowitt

2013-2016

### **BA (Hons) Philosophy, Politics, and Ethics**

*The University of Brighton, Brighton, UK*

**Grade:** 1<sup>st</sup> Class Honours

**Dissertation title:** *Adorno and Musical Temporality: Painting with Music in the Mansion Built of Dog Shit*

**Supervisor:** Mark Abel

## Publications

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Gould, D. 2019. The Filmic Slaughterhouse. *Journal for Critical Animal Studies*. **16**(1), pp.3–23.

Gould, D. 2018. To Extinguishing Any Trace of Natural Beauty: A Defence of Hegel Against Adorno. *WRoCAH Journal*. (4), pp.53–63.

## Conferences Papers

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4th-6th July 2017

### **Mediating Climate Change**

*The University of Leeds, Leeds, UK*

**Title of Paper:** *Climate Change and the Destruction of Nature*

**Topic:** A defence of Hegel’s notion of natural beauty in order to re-evaluate the role that human activity has in the formation and protection of nature.

**Chair:** Panel Session 6: Futures

16<sup>th</sup> March 2017

### **Back to the Future: Class and the Past, 1800-2000**

*University of Lancaster, Lancaster, UK*

**Title of Paper:** *The coincidence of the gig-economy with identity politics*

**Topic:** An examination of the notion of “fluidity” within certain forms of identity politics and the form of subjectivity required of the precarious worker within the gig-economy.

24<sup>th</sup> March 2016

### **2016 PSA Undergraduate Research Conference**

*University of Brighton, Brighton, UK*

**Title of Paper:** *Is Having Children a Moral Good? / Why isn't Bertrand Russell a Triangle?*

**Topic:** This paper interrogated the disparity between the theory and praxis of scholars within the humanities, especially professors of ethics and philosophy.

10<sup>th</sup> July 2015

### **University of Brighton Annual Learning and Teaching Conference 2015**

*University of Brighton, Brighton, UK*

**Title of Paper:** *Fostering critical voices: the pedagogy of seminar assessment*

**Topic:** I assisted three senior lecturers in delivering a talk in defence of the pedagogical benefits of small seminar based learning.

28<sup>th</sup> October 2014

**CAPPE evening seminar series 2014/15: Discrimination in Everyday Life**

*University of Brighton, Brighton, UK*

**Title of Paper:** *Discrimination and decentring the self*

**Topic:** In this paper I argued that discrimination is a structural and historical phenomenon, and so the responsibility to end discrimination extends beyond individual culpability.

## Teaching Experience

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October 2013 – May  
2016

**Student Ambassador**

*University of Brighton, Brighton, UK*

In this role I assisted with the running of mock lectures for sixth form students. Since we were working with prospective students, we designed the lectures in such a way that did not require any preparatory reading. The topics chosen were usually from recent news articles. We asked the student's to give their opinions of these stories, and then we encouraged them to debate amongst themselves.

My task was to aid the learning experience by keeping the discussion focussed on the topic, contributing when the discussion when quiet, and making sure that everyone had a chance to speak. The experience gave me a valuable insight into the skill required by the tutor to keep a group discussion coherent and focused, and it gave me a change to develop these skills in practice.

September 2013 –  
May 2016

**Study Group Leader**

*Brighton and Leeds, UK*

From the beginning of my tie in academia I have organised and hosted dozens of study groups with my fellow students. The task involves ensuring that a time and location is set that all students can participate. If any students can't participate then I ensure that notes and, if the meeting requires, minutes are sent to them as soon as possible. From this experience I have not only gained valuable personal experience, but have assisted fellow students in getting the results that they set out to achieve, while also gaining confidence in public speaking and debate.

August 2009 –  
November 2009

**Permaculture Tutor**

*Bethlehem, Palestine*

While living in the middle east in 2009 I guided small groups of school children through the workings of a permaculture farm.

## Employment/Profession Affiliations

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September 2018 -  
Present

### **Associate Editor**

*parallax, The University of Leeds, Leeds, UK*

In this role I have gained invaluable experience editing a respected world-class publication. Working closely with the other Associate Editors and the Executive Editors, I have participated in all aspects of the journal's editorial process – from developing special issue themes around important questions in theoretical cultural studies, commissioning articles and working with Guest Editors and contributors, to copy-editing, proof-reading and liaising extensively with the publisher throughout the production process.

September 2017 –  
Present

### **Peer**

*Journal for Critical Animal Studies*

The bulk of my work for JCAS has been to assess the quality of the articles that are submitted to us. In order to do this, I have to possess a working knowledge of the field of critical animal studies, maintain a close eye on the quality of the argumentative structure of each article, and ensure that submissions align with the values of the journal. I also have to liaise with the chief editor and give proper justification for my decisions. The thoroughgoing process of the peer review process implemented at JCAS ensures that all publications are of the highest standard.

October 2014 –  
October 2015

### **Editor**

*University of Brighton, Brighton*

I was assigned the role of Editor for the official blog for the School of Humanities at the University of Brighton. The goal of the blog was to demonstrate the range of thought and depth of ideas of the students at the University of Brighton. This required me to liaise with a wide range of students from different backgrounds, and make sure that deadlines were met.

As Editor, I had to build the blog from scratch. From designing the layout to securing a URL, from creating a system for organising submissions to developing a social media presence, the blog went from nothing to having a network of over 200 people and receiving between up to 2000 visitors a week.